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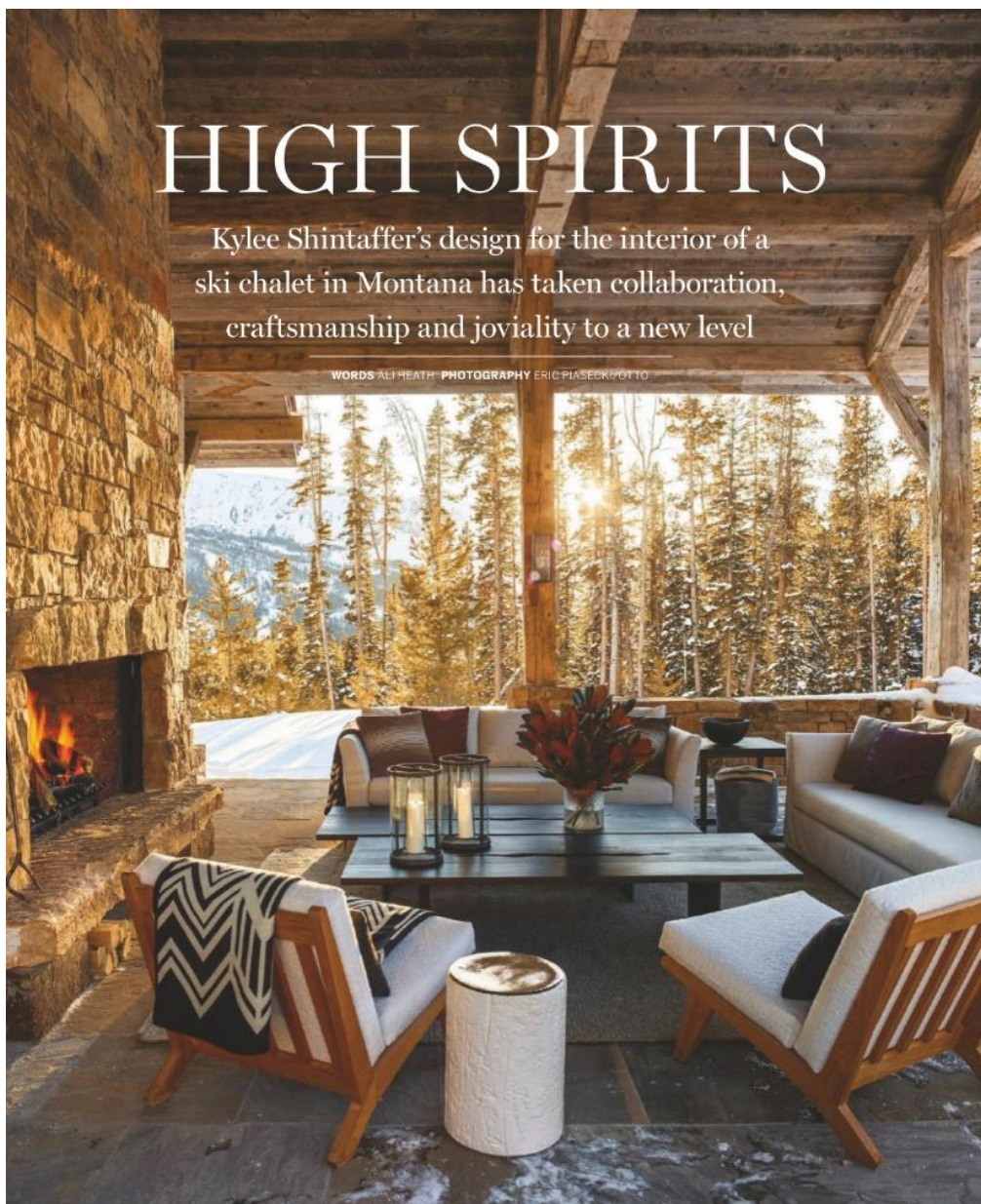
FESTIVE FLAIR

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HIGH SPIRITS

Kylee Shintaffer's design for the interior of a ski chalet in Montana has taken collaboration, craftsmanship and joviality to a new level

WORDS ALI HEATH PHOTOGRAPHY ERIC PIASECKI/OTTO



OUTDOOR DECK

The porch is the perfect place to watch the sun go down with a huge blanket and a cup of hot cocoa. Sofas by Kylee Shintaffer; covered in Palm Plain in Sepia, No. 9 Thompson. Chairs in Great Outdoors by Holly Hunt. Throw, Pendleton

HALLWAY

Two parts of the chalet are connected via this passageway, which has windows on both sides. Adrian Pearsall c1960 Wave chaise. Refine Limited; find similar at Brownrigg. Clouds throw, Homelosophy; try Anthropologie. Cushion in Tabriz, Osborne & Little

ENTRANCE HALL
Corral board cladding was used on the walls and floors. Modern art and lighting are the perfect foils.

Artwork: PurePhoto.
Blackened bench: with custom leather seat, Sawkille Co. Petrified wood table: Kylee Shintaffer; for similar try Iggi General Store



A vertical climb reaches up through the Montana mountains to two tree-lined crests that open out onto panoramic views across the valley below. At 9,000ft, you would be hard-pushed to find a more perfect location for a ski in-ski out chalet: a dream spot that would encourage even the most reluctant of skiers to rekindle their mojo. 'It is the most beautiful setting and a wonderful project to have designed,' says Seattle-based interior designer Kylee Shintaffer.

For Kylee, a rising star in interior design on the West Coast of America, creating a client home starts with getting to know the family's rhythm then overlaying cues from the location and prevailing architecture to build an authentic space. 'Home should be a true reflection of the owners,' says Kylee. 'Our brief for this escape was rustic meets glam; a chalet where family and guests can kick back.'

'After the clients purchased the land, they worked closely with local architects Miller Roodell to develop the structure of the house and together we worked on the design and flow of the build. The challenge was to create a space large enough to sleep 24, while maintaining a sense of intimacy.'

'Made entirely from reclaimed wood, sourced from old buildings and deconstructed barns, the home has a beautiful soft patina,' says Kylee. Walls and floors are clad in corral boards, juxtaposed against smooth plasterwork and striking stone fireplaces built from organic Montana Moss Rock stone weathered by the elements and crafted by local artisans. 'The creative artistry involved in shaping these huge blocks of stone and wood is exceptional,' says Kylee.

Having worked with the family several times, Kylee was very much in tune with their taste and a mix of European and western chalet styles were considered: think huge open fires, plush bespoke seating areas,

oversized entertaining spaces and cosy bedrooms. Covetable design and a sense of connectivity go hand in hand, with a linking glass corridor uniting separate parts of the building and creating a sense of wow.

The house, split over four levels, comprises a lower ground floor with a media and billiards room and two bunk rooms; while the main entertaining space on the ground floor is home to a sitting room, dining area and large open-plan kitchen and breakfast space. Upstairs, four en-suite bedrooms provide elegant retreats and in the top tower, a loft office-cum-guest space enjoys panoramic views. 'Areas have been designed to be loved and lived in, with the family intent on bringing their family and friends together.'

Used predominantly as a winter getaway, the interior is decorated in warm berry hues, punctuated by off-whites, graphite and smoky blues, with layers of wool, cashmere, felt and mohair adding warmth and refinement. Well-selected antiques, such as the Scandinavian breakfast table, period chairs, old ski posters and Moroccan rugs, add character and a sense of provenance; while statement conical-style pendant lights mirror the mountainous vernacular.

'Textiles and furniture were sourced internationally and shipped to a warehouse in Seattle so that we could review all the pieces before installation,' says Kylee. 'For remote projects, this is key and ensures no mistakes. Two years in the making, the build involved many freezing site meetings and lots of thermals! Seeing everything in place – so cosy and welcoming – is very rewarding.'

As the holiday season approaches, the family arrives and the setting comes alive with candles and huge fires: the perfect spot to hunker down and celebrate a white Christmas at its best. ❧

■ Kylee Shintaffer, kyleeshintaffer.com, Instagram @kyleeshintaffer



INSIDER INSIGHT

Kylee Shintaffer shares her style vision and loves

GO-TO COLOUR

For this project, we used berry tones to pop against the greyish reclaimed wood and white plaster walls.

GO-TO BRANDS For fabrics, de Le Cuona and for furniture, independent makers. In the UK, I love The New Craftsmen, Howe London and Soane.

MUSEUM TO VISIT Musée Rodin in Paris – the perfect blend of art, architecture and landscape.

YOUR STYLE IN THREE

WORDS Timeless, refined, comfortable.

OBJECT YOU WILL NEVER PART WITH My mother's wedding ring.

WORDS TO LIVE BY Buy well and buy once.

FAVOURITE MATERIALS FOR CHRISTMAS For a home like this, evergreen garlands and a fresh tree, minimally decorated.



KITCHEN

Wood panelled units have an informal appeal and the island is designed like a bar for drinks before and after dinner. Custom **cabinets**. Kylee Shintaffer. Gerald Culliford sells Carrara marble **worktops**. Pendant **lights**. Mattaliano. **Stools**. O&G

BREAKFAST AREA

Banquette seating makes morning coffee extra nice. Off this space is a **TV zone** for relaxing. Custom **cupboard**, glazed with German restoration glass. Kylee Shintaffer; tufted **banquette** by Kylee Shintaffer; covered in Velo 2055-07. Kerry Joyce

INSPIRATION



SITTING ROOM
Two oversized plush sofas and a huge central stone fireplace create a space that manages to be imposing and cozy at the same time. Custom sectional sofas, Kylee Shintaffer; covered in Gastón y Daniela wool. Moroccan rug, Jan Kath

DINING ROOM
The wood for the table was from a former water tower. A grouping of pendants delivers drama. Custom table and chairs, Kylee Shintaffer. Ceramic lights, BDDW; suspended by custom canopy, Kylee Shintaffer. Moroccan rug, Turabi Rug Gallery



INSPIRATION



BUNK BATHROOM
This space has been carefully designed to provide storage for each bunk-room guest. The red lacquered boxes add a bright note. Custom **vanity** in reclaimed wood, Kylee Shintaffer. **Light** sconces, Hinson; try 1stdibs. Floor **tiles**, Cement Tile Shop

GUEST BATHROOM
The mix of marble, wood, ceramic and soft plasterwork lends an organic, timeless feel. Custom **vanity**, Kylee Shintaffer. Hudson pendant **lights**, Urban Archaeology. Custom metal-framed **mirror**; try Soho Home for similar

MASTER BATHROOM
Traditional and modern sit beautifully in here, too, with a slipper bath and striking geometric tiles paired together. **Bath**, Penhaglion; C.P. Hart sells similar. **Tiling**, Marble Systems; find similar at Tile Boutique Farnham. Bespoke **vanity**, Kylee Shintaffer. Vintage tube glass branching **chandelier**, 1stdibs



MASTER BEDROOM
With mesmerising views out across the slopes, this room is a lesson in relaxed luxury and comfort. **Chairs** in Claremont mohair, George Smith. **Chaise**, Design Lush; in Stroheim cotton velvet. **Floor lamp**, Memory. **Heracleum II pendant light**, Moooi